

**LECTURER IN DESIGN AND DIGITAL CREATIVITY  
FACULTY OF ARCHITECTURE, DESIGN AND PLANNING  
REFERENCE NO. 401/0210**

- Join an internationally renowned group of academics in Design Lab
- Dedicated growing faculty at time of expansion
- Continuing career opportunity, remuneration: up to 118K

Bring your vision for research and teaching in design and digital creativity to an internationally renowned group of academics in the Design Lab at the Faculty of Architecture, Design and Planning. Our strengths are in computational design, interaction design, and electronic media arts. We teach principles of computation, interaction, and design within the context of innovative design studios at the undergraduate and graduate level. We have a dynamic and cutting edge research program funded through grants from the Australian Research Council.

The Faculty of Architecture, Design and Planning at the University of Sydney is internationally recognised for its teaching on a wide range of highly sought after undergraduate and graduate degrees. Our students have gone on to win University Medals and recognition in national design awards and international art and design festivals. We have extensive dedicated design studios, highly equipped design computing and digital architecture laboratories and the largest architecture, urban design and planning library in the Southern Hemisphere. In addition to our Design Lab, our research disciplines include Architecture and Allied Arts, Architectural and Design Science, and Urban and Regional Planning and Policy. Our goal is to be the leader in the region.

At a time of expansion and repositioning for the future, we look forward to making a new appointment of an up and coming Lecturer in Design and Digital Creativity. The successful candidate will have an engaging and challenging research vision, including a strategy to achieve it. You will contribute to the research and teaching in interaction design and electronic media arts, at both the undergraduate and postgraduate levels. A research interest in creative uses of digital technologies such as information visualization, computer graphics and animation, digital modelling and fabrication, and emerging technologies for digital creation are all highly regarded and fall within the scope of this position.

Appointees at the Lecturer level are expected to meet the following criteria:

- PhD in a discipline related to digital creativity or electronic media arts
- Clear research direction and programme related to digital creativity
- Demonstrated ability to teach technical and creative subjects
- Demonstrated ability for research, which may consist of studio-based research, publications and/or public exhibitions of creative works, including the potential to attract funded research
- An ability to supervise higher degree research students

Desirable criteria include:

- A successful record of creative research practice
- An understanding of the Australian research and creative arts funding and assessment environments

**Remuneration package:** up to \$118K p.a. including leave loading and up to 17% superannuation. Some assistance towards relocation cost and visa sponsorship may be available for the successful appointee if required.

**All applications must be submitted via the University of Sydney careers website.** Visit [sydney.edu.au/positions](http://sydney.edu.au/positions) and search by the reference number for more information and to apply.

**CLOSING DATE:** 8<sup>th</sup> May 2011 (11:30PM Sydney time)